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CMP6200/DIG6200

Individual Undergraduate Project 2024–2025

**A3: Dissertation**

Your Project Title

d



Course:

Student Name:

Student Number:

Supervisor Name:

**Overall Note**

**Guidance Sections**: All guidance text is placed in green boxes like this one. Please ensure that you **remove these sections** before submitting your final document.

**Template Usage**: This document serves as a **general template** designed for common final year project purposes.

**Customisation**: It is crucial to tailor this template to fit the specific needs of your individual project. Discuss the structure and content with your **supervisor** to ensure it aligns with your project's unique requirements.

**Assessment Criteria**: Please refer to the marking criteria outlined in the **assessment brief** for more detailed information on how your submission will be evaluated. You do **NOT need** to include all sections to pass this assessment.

Abstract

A summary of the report (100-300 words), which should fully encapsulate the content of the project, while being informative, interesting and contain appropriate quantitative aspects (e.g., results). It should describe the project in one paragraph to follow introduction, method, results and conclusion. An example is provided below.

**Example:**

Automated drum transcription (ADT) systems attempt to generate a symbolic music notation for percussive instruments in audio recordings. Neural networks have already been shown to perform well in fields related to ADT such as source separation and onset detection due to their utilisation of time-series data in classification. An ADT system based on neural networks is proposed in order to exploit their ability to capture a complex configuration of features associated with individual or combined drum classes. In this paper, a bi-directional recurrent neural network is proposed for offline detection of percussive onsets from specified drum classes and a recurrent neural network suitable for online operation. In both systems, a separate network is trained to identify onsets for each drum class under observation—that is, kick drum, snare drum, hi-hats, and combinations thereof. Four evaluations are performed utilising the IDMT-SMT-Drums and ENST minus one datasets, which cover solo percussion and polyphonic audio respectively. The results demonstrate the effectiveness of the presented methods for solo percussion and a capacity for identifying snare drums, which are historically the most difficult drum class to detect.

Acknowledgements

Identifying those from whom assistance has been received. Use discretion in selecting the most relevant people who have directly helped or influenced the project completion.

**Example:**

First and foremost, I would like to thank my advisor, Prof. Charles Xavier, for his supervision throughout the course of my doctoral studies at Birmingham City University. Prof. Xavier has tirelessly provided his encouragement and guidance, which has helped me to define my research goals and to shape the scope and focus of this dissertation. His suggestions and careful critique during all stages of this dissertation were indispensible to the creation of this document. In this regard, I would also like to thank Dr. Jean Grey for her detailed reading and guidance towards a more cohesive, structurally-sound work. I very much appreciate the thoughtful reading and suggestions for improvements and future work provided by Dr. Hank McCoy, Piotr Rasputin, and Ororo Munroe.

For information about how to create a table of contents, creating styles, and page numbering and section breaks contact the [Learning Centre](https://www.bcu.ac.uk/computing/student-experience/student-support/libraries-and-learning-centres).

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Glossary

An ordered list of symbols and abbreviations with expansions of any contractions.

When creating the glossary, it is best to insert a table and then remove the borders. This will make the glossary look neatly organised.

Example:

|  |  |
| --- | --- |
| E&OE | Errors and Omissions Excepted |
| RAD | Rapid Application Development |
| SAD | Systems Analysis and Design |
| SDLC | Systems Development Lifecycle |
| XML | Extensible Mark-up Language |

List of Figures

When creating the List of Figures, it is best to insert a table and then remove the borders. This keeps the lists neatly organised. Word features (references tab) can also be used to automatically maintain such lists. Microsoft provides an [online resource](https://support.microsoft.com/en-us/office/insert-a-table-of-figures-c5ea59c5-487c-4fb2-bd48-e34dd57f0ec1) for this purpose.

**Example:**

Figure 2.1: Theory of charge pump design…………………………………………………….. 4

Figure 2.2: The MP3 Jukebox…………………………………………………………………… 5

Figure 3.1: A block diagram of the system architecture…………………………………...…. 7

Figure 3.2: The PSU utilising charge pump design………………………………………..… 13

Figure 4.1: The circuit diagram for the LCD display…………………………………………. 14

List of Tables

When creating the List of Tables, it is best to insert a table and then remove the borders. This keeps the lists neatly organised. Word features (references tab) can also be used to automatically maintain such lists. Microsoft provides an [online resource](https://support.microsoft.com/en-us/office/insert-a-table-of-figures-c5ea59c5-487c-4fb2-bd48-e34dd57f0ec1) for this purpose.

**Example:**

Table 3.1: Cell architectures…....……………………………………………………………….. 4

Table 3.2: Systems under evaluation..……………………………….………………………… 5

Table 3.1: Overview of previously proposed methods for ADT..………….……………...…. 7

Table 4.1: Parameter tuning variables and ranges …………………...…………………..… 13

Table 4.2: Mean F-measure results for semi-automatic evaluation ….……………………. 14

# Introduction

This will clearly state the rationale and objectives of the research and contain much of the same information present in the proposal (e.g., problem definition, scope, rationale, aims and objectives). Begin with a brief introduction to provide preparation for the rest of the report, with a clear outline of what was done and the rationale for the work. Much of the information that you have already written will be utilised throughout this section, however it should be specifically tailored to this assessment point.

Start the introduction by answering the question: What is the subject of the project?

## Problem Definition

A statement of the problem, with its significance and origin. If applicable, make reference to the company or industry that led to the project definition.

## Scope

This section identifies the boundaries of the project, what was included and what was excluded from the final project. This should be justified and underpinned by research.

## Rationale

Why has the topic been chosen? This may be because of lack of research in the area, to shed more ideas and opinion, in response to a request, (e.g., from a company, organisation or relevant current issue). What benefits can be identified from completing the project? This should be more than personal interest—you should be able to identify a company, organisation or other defined group that will benefit from the work.

## Project Aim and Objectives

There should be a brief and precise statement of overall aim—what is intended to be attained? There should follow a list, using bullet points, of objectives—the completion of which will lead to the attainment of the aim. The objectives are developed from the aim and can be viewed as incremental stages in the attainment of the aim(s). Bloom’s Taxonomy is useful in writing these objectives (see Moodle site).

## Background Information

A further section of background information will depend on the topic area of the project, but could include hypotheses and theory, which are to be tested in the course of undertaking the project. This is an optional subsection but may be useful in defining the contextual information.

# Literature Review

This should be derived from the literature review report.

It will **likely have been updated throughout the year**, including additional information of relevance arising through project completion and supervisor feedback. It will detail the knowledge gained of subject fundamentals and offer evidence to demonstrate that you have achieved a foundation of knowledge in your chosen subject area. Concepts, theories and opinions need to be critically evaluated and the reasons for application of the concepts and their relevance to the solution of the problem need to be established.

**Using the text from your A1/A2 submission will NOT be considered as self-plagiarism.**

# Method and Implementation

This section describes the development of the artefact, including design and implementation. This should reflect the progress made in the implementation along with feedback from your supervisor. This section is the first section of the assessment that is completely new to the report.

Remember that success of the project depends upon careful selection of appropriate method (e.g., design, model). A good method increases the validity and reliability of the outcomes. Depending on the type of project, it should cover the choice of apparatus, equipment, and software utilised. It should be possible for another researcher to repeat any experimental or research aspects of the project and expect to obtain the same data.

**In practice this section can be quite large and may often be broken into a number of additional sections, e.g., Methodology, Design, Implementation.** For practical, experimental and technical projects, there may be sections for calculations and analysis for parameterisation or model tuning as needed.

All details should be clearly presented no matter what section structure you have used.

# Evaluation

This section is the second section of the assessment that is completely new to the report.

The evaluation section should provide testing of the artefact and overall project. This will express ideas in answer any research question. Depending on the evaluation chosen, a variety of possible layouts may result. Nonetheless, it is good practice to consider the evaluation section to be divided into two subsections based on the experimental design and the outcomes.

## Evaluation Methodology

Evaluation/Experimental methodology: Here you describe the selected approach to evaluating your design, as well as the motivation for the approach. If this is a standard way of measuring particular phenomena, then it can be motivated through citation. The experimental design of your evaluation will include various subsections possibly including:

**NB: The following sub-subsections (i.e., 4.1.1 through 4.1.3) may not be relevant to your specific project topics, so you should discuss the sections with your supervisor to tailor this to your needs.**

### Evaluation Metrics

The specific metrics being used to assess success.

### Baseline systems

Systems under analysis or Baseline systems: The designs being tested apart from the one proposed in the method section. Note that these may also be variants of the proposed approach.

### Dataset

A collection of data that is used to provide reliable consistency in comparative assessments across systems. Depending on your chosen project **this may or may not be relevant.**

## Results

**This section is mandatory.**

Here you will describe the detailed measurements of your system. Which trends appear? Which design performed best across which evaluations? If you have tables or figures that show the performance of your design (and possibly others) refer to these in the text as you explain the output. You may also wish to provide exemplar outputs of the design, which demonstrate the performance of your system, alongside a discussion of the result in the text.

## Discussion

This is a crucial section of the report and should be explored in great depth. The results from the previous subsection are here explained with consideration to the context of the project. This is the area in which you can confirm similarity or difference between trends that appear in your research with that of others that you have discussed in your literature review. You may also hypothesize why you believe certain outputs/phenomena have occurred. This is a deeper analysis in which you piece apart the results to determine the underlying causes of the recorded output.

For business and management related projects, the presentation of findings may be integrated within discussion sections. Limitations of the chosen methods should be identified and ways to overcome them suggested. If compromises have to be accepted, for example in time and cost. Such limitations and problems should be identified together with how they are to be overcome and/or the compromises that will have had to be made.

Depending on the nature of the project, and particularly with certain business topics for which the main outcomes are recommendations on various management related aspects, the results and discussion chapters may be integrated within chapter(s) of findings covering the relevant project objectives. In this case this chapter could be entitled Recommendations.

# Conclusions

The conclusions should be a short summary of the important results and findings arising from the results and discussion. It is important to ensure that the conclusions address the original project objectives and reflect the main discussion.

You should **not include any new information or discussion** in this section.

# Recommendations for future work

Many projects follow on from previous work and owing to time constraints and the generation of ideas whilst undertaking the work, lead on to the possibility of future work. These recommendations should be summarised briefly.

# References

It is essential that you reference and cite your work correctly. You should ensure all aspects of the project are underpinned by appropriate research cited in the body of the report. Full, correct and appropriate referencing of all sources used in undertaking the project is an essential requirement of a good report and necessary to avoid allegations of plagiarism. Harvard referencing must be used.

Use of, and reference to, a selection of relevant texts, journals and appropriate internet sources should enhance your work, reinforce the validity of your results and findings and demonstrate that you are familiar with accepted knowledge and thinking in the subject area. Reference sources should be selected to be comprehensive, appropriate and current. They should be well integrated with the text and cited in accordance with the University's standard (Harvard) method.

The [**library site provides extensive referencing information**](https://www.bcu.ac.uk/library/services-and-support/referencing).

**NB: Any use of sources that are not cited or cited incorrectly, may lead to allegations of plagiarism.**

# Bibliography

A bibliography is a list of relevant source texts you have used to undertake the project but not directly cited in the report, in Harvard format.

# Appendices

Appendices, which should have short titles, are separate documents appended at the end of the report. Only include appendices if they are necessary to explain particular details to understand the main report. **Generally, work in an appendix gains no marks directly.**

**You should include a copy of your Gantt chart in the Appendix.**

A report should flow freely and be easy to read. Figures, tables and images should support the content of the report not impinge on it. Do not place any information in the Appendices that can be located using a reference. The Appendix is not is not an opportunity to make a report look thicker. Do not include information that was not referred to in the report. Appendices do not have an introduction and begin with Appendix A if there are more than one. Otherwise, if there is only one, this is called ‘Appendix’. Appendices may include:

• Detailed statistics

• Computer code

• Large diagrams

• Complex graphs and tables

## Appendix A: Dissertation Style and Conventions

The report should be written in your own words and should not contain extended extracts from the work of others. It is possible to use direct quotes, but these must not account for more than 10% of your report. Direct quotes should be identified by using inverted commas and should be appropriately referenced. Additional resources to assist you with referencing can be found on the intranet homepage under Info Links.

The Faculty standard for degree project reports is similar to papers in technical/professional journals. Examples can be found by referring to journals in your field of study.

Producing a readable account requires a logical structure to lead the reader from one discussion point to the next and through from one section/chapter to the next. It also requires that care be taken in spelling, punctuation and grammar. Any significant errors are liable to cause a reader to suspect that the content of the report may also be flawed.

The language for the report should be straightforward jargon-free English, written in conventional style using the conventional third person past tense, and readable by someone familiar with the general subject area, although not an expert in the specific topic.

The following conventions should be used, and care should be taken to maintain a consistent style throughout the document.

## Appendix B: Fonts, Paragraphs and Line Spacing

Aim to maintain a consistent approach throughout. Use Arial font size 11. Use 1.5 line spacing between lines and double spacing between paragraphs (this is done automatically if using the ‘Normal’ style in this template). Do not indent at the start of a paragraph.

## Appendix C: Mathematical Symbols

Mathematical symbols and equations are best entered using a package (e.g., Equation Editor). Equations should be centred and numbered, with the numbers presented in parentheses in the right-hand margin. Additionally, all variables should be discussed in the text.

## Appendix D: Figure and Table Captions

When figures are referred to in the text they should written as: Figure 3.1 (i.e., with a space between Figure and the subsequent numbers), with the 3 denoting the chapter, and 1 denoting the number of the figure within the chapter. The word “Figure’’ should be written out completely (e.g., do not use “Fig”) in all instances of the word. As demonstrated in Figure 9.1, figure captions should appear centred below the figure, with the caption in lower case and an initial capital for first word and proper nouns only.

A graph with colored lines and dots

Description automatically generated

Figure 9.1: Reconstruction scores for interpolations between source and target rhythmic patterns. Results are calculated as a mean of 11000 transformations per each interpolated value of mixing parameter 𝛼.

When tables are referred to in text they should be written as: Table 9.1, (i.e., with a space between Table and the number subsequent numbers. Table headings should appear below the table. The table heading should be typed in the following way:

A number of numbers on a white background

Description automatically generated

Table 9.1: Reconstruction scores (LSD, RMSE, CS) for three baseline models (VAE, WAE-MMD, AAE-ISO) and the proposed AAE-GM approach (Tomczak et al., 2020).

Additionally, if you are incorporating a figure or table from another source, you must cite the source as in the Table 9.1. Both tables and figures must have associated discussion in the text—they should not appear without reference, nor should they only be explained in the caption.

## Appendix E: Text Headings

Headings throughout the report should be consistent as follows:

Main sections and major headings should appear with initial capitals for first words and proper nouns. Leave a space of two lines above such headings and one below.

Section headings should be lower case with capital letters for the first letter of the first word and placed at the left-hand margin. Leave a space of two lines above such headings and one below. Subsection headings can be in italics, leaving a space above and below the heading. Section headers (e.g., 9.2) are available in the Styles Pane.

## Appendix F: Pagination

Starting on the Introduction page, pages should be numbered using decimal numerals (e.g., 1, 2, 3, 4). Pages prior to the Introduction page should have lower-case Roman numerals (e.g., i, ii, iii, iv).